

Mute | Solo

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Laptop & Sampled Quartet
Performance & Listening Guide

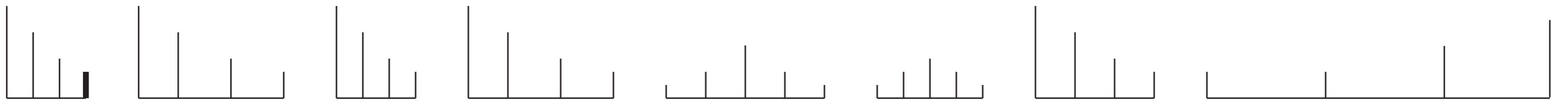
Audio download available: www.pixelmechanics.com

0'00 0'05 0'10 0'15



Clicks

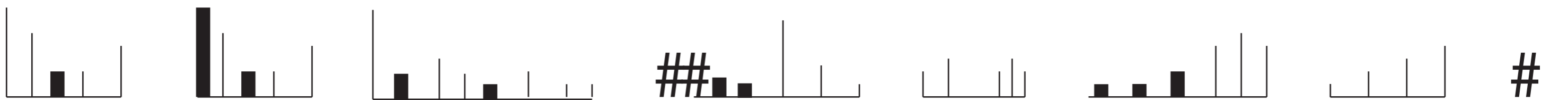
0'15 0'20 0'25 0'30



0'30 0'35 0'40 0'45



0'45 0'50 0'55 1'00



Clicks with sample fragments

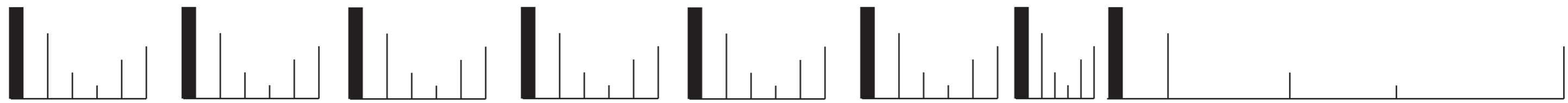
Broken fragment

1'00 1'05 1'10 1'15



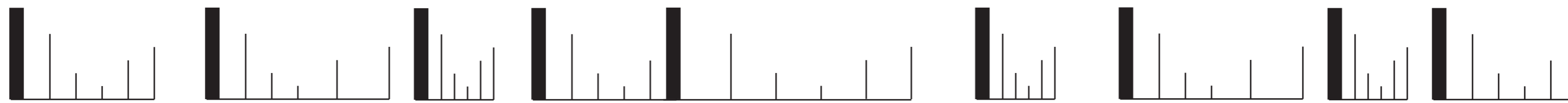
Regular phrase

1'15 1'20 1'25 1'30



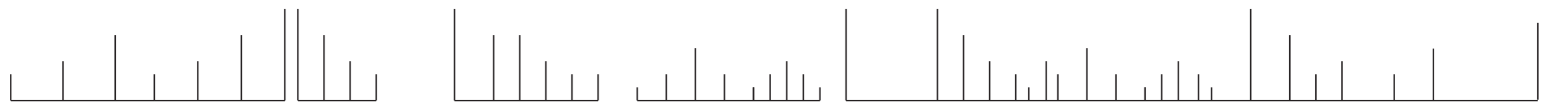
Accel. > Decel.

1'30 1'35 1'40 1'45



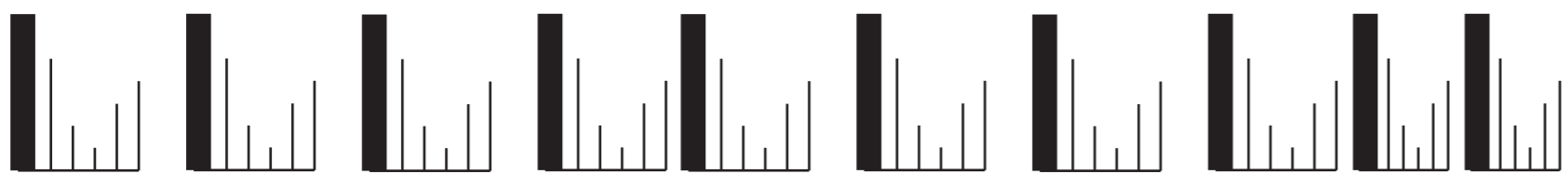
Modulating timing

1'45 1'50 1'55 2'00



Irregular snips

2'00 2'05 2'10 2'15



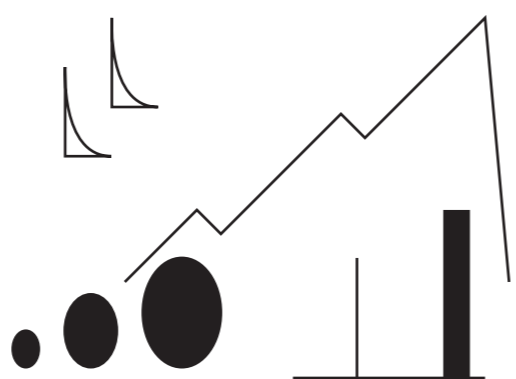
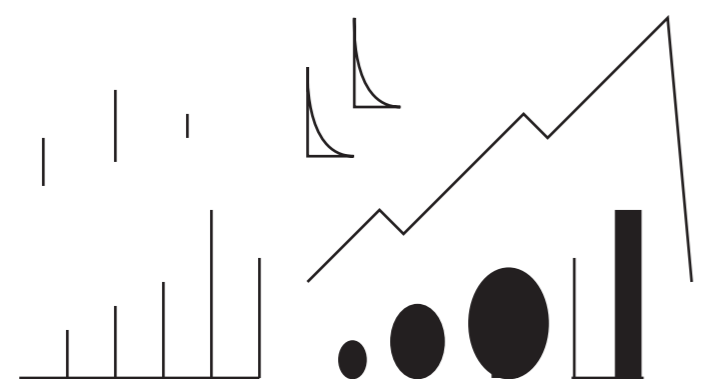
Regular phrase

... ..

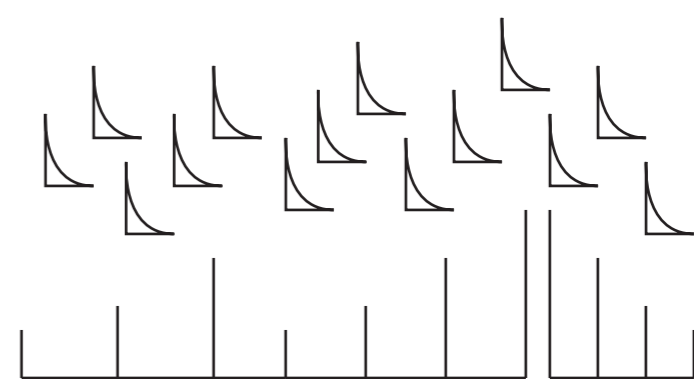


Dust & Granular / Percussive Weight

2'15 2'20 2'25 2'30

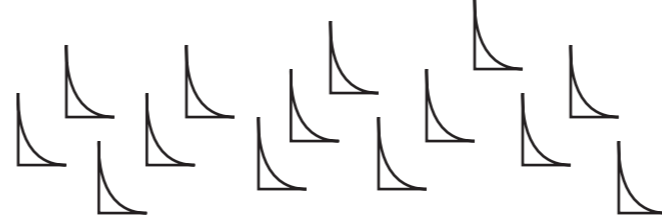
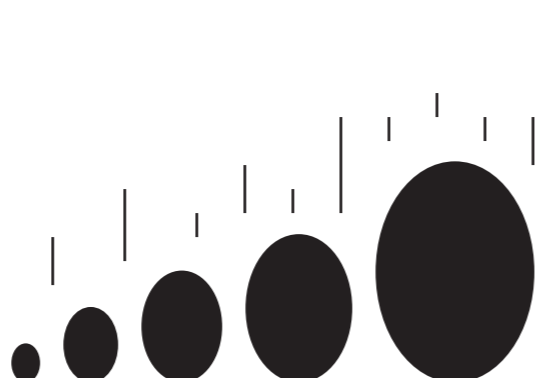


Snips & Granular / Percussive Weight

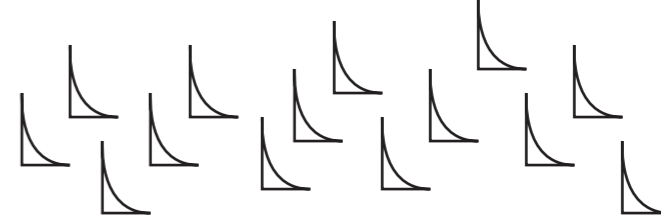


Clicks & Decay Gliss.

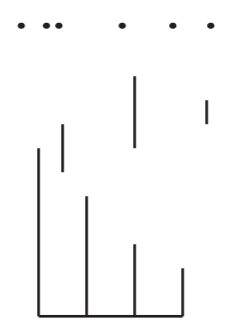
2'30 2'35 2'40 2'45



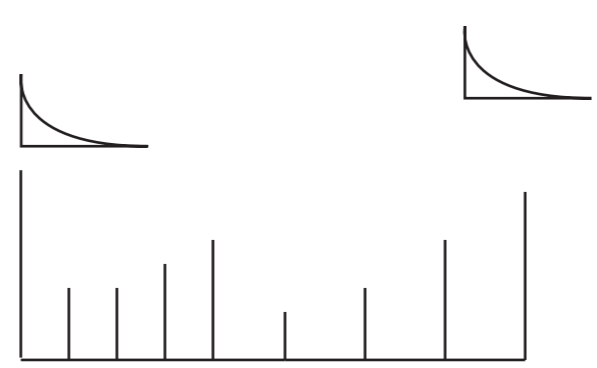
Broken, Fragments & Decay Gliss.



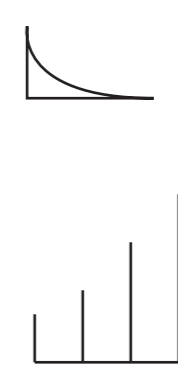
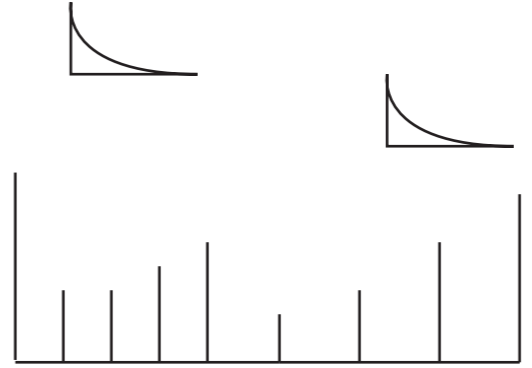
2'45 2'50 2'55 3'00



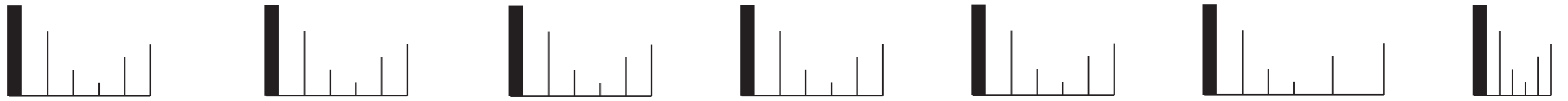
Dust & Clicks



Clicks & Decay Gliss.

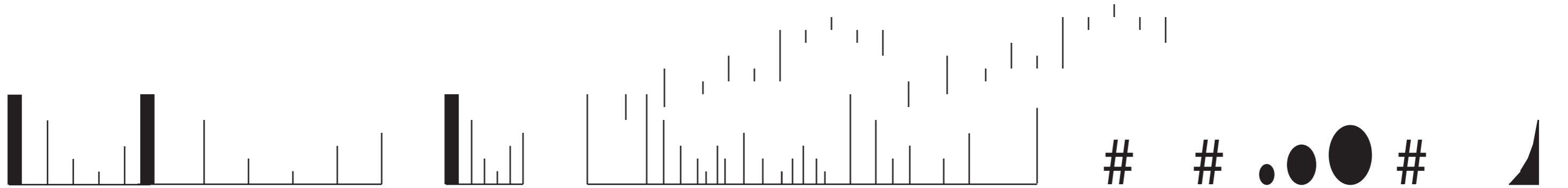


3'00 3'05 3'10 3'15



Regular phrase

3'15 3'20 3'25 3'30



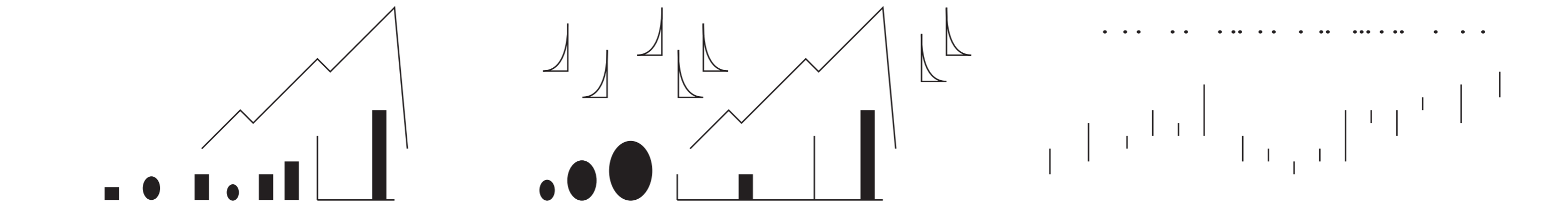
Broken fragments

3'30 3'35 3'40 3'45

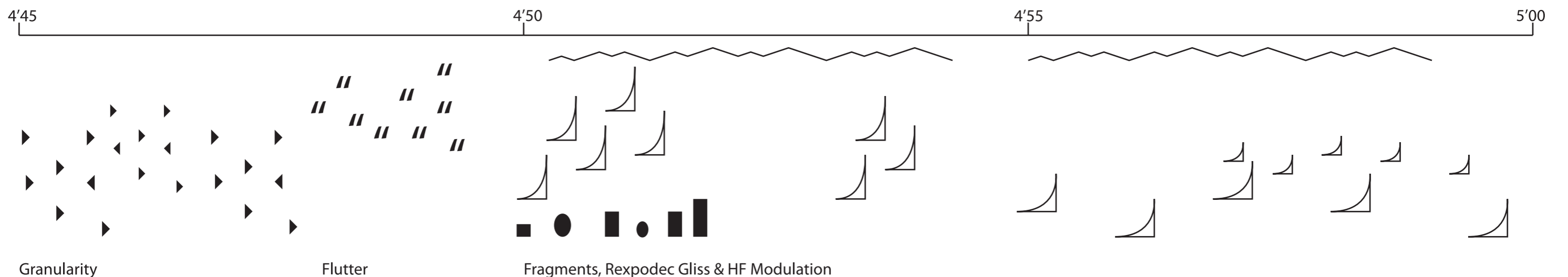
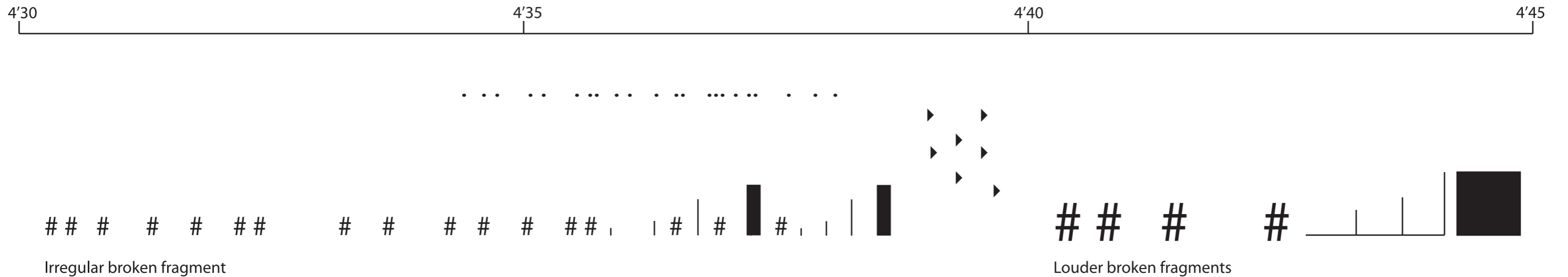
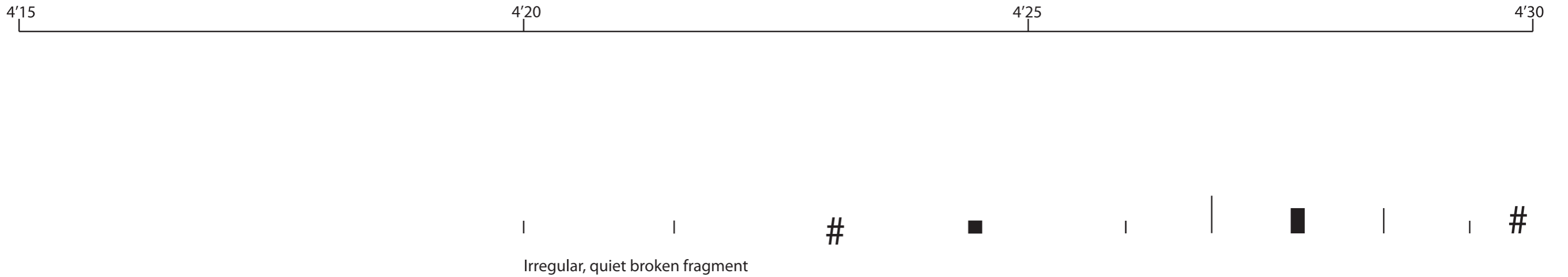
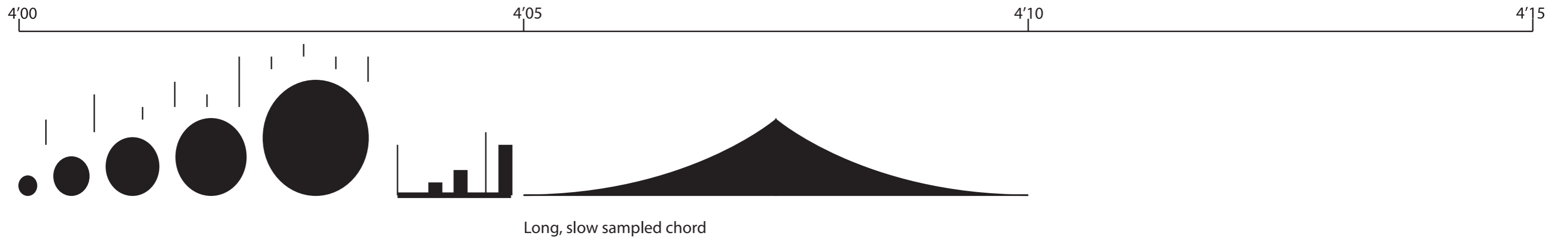


Expodec / Rexpodec Gliss. & Fragments

3'45 3'50 3'55 4'00



Snips & Dust



5'00 5'05 5'10 5'15

Expodec / Rexpodec Gliss. & Flutters Rexpodec Gliss.

5'15 5'20 5'25 5'30

Expodec Gliss. Granularity & Fragments

5'30 5'35 5'40 5'45

Irregular Fragments

5'45 5'50 5'55 6'00

Granularity

6'00 6'05 6'10 6'15

Flutter

Rexpodec Gliss.

■ # # # ■ # ■ # ■ # # #

6'15 6'20 6'25 6'30

■ # # # ■ # ■ # ■ # # #

Rexpodec Gliss.

#

6'30 6'35 6'40 6'45

#

Rexpodec Gliss.

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6'45 6'50 6'55 7'00

Broken fragments & Clicks